Winton Wetlands' commitment to artists.

Winton Wetlands Committee of Management seeks to celebrate and encourage creative endeavour on the Winton Wetlands reserve. We particularly welcome works of art in any medium seeking to provide insights into the history, development, and ecological, cultural and spiritual dimensions of the site and its ongoing restoration and seek to regularly present a representative sample of relevant artworks that may be of interest to visitors and viewers. In doing so, we respect the rights of artists.

CONDITIONS

1. We will only present or reproduce samples of artwork for the purposes of promoting the profile of art and artists on the wetlands and for specific activities associated with the Winton Wetlands Creatives, an artists' collective established to help organise and manage such representation.
2. In providing imagery and other creative products to Winton Wetlands, you are agreeing to this work being presented or reproduced for the specific purposes described in Condition 1 above, and not for other purposes without your consent, and nor for that work to be used by any third parties coming into contact with it as part of Winton Wetlands activities.
3. At all times creative works will be properly attributed to their creator/s and will remain the property of the artists.
4. Any artist who has made their work available for the purposes described above may choose OPT OUT at any time by providing notice in writing.
5. In the event of a different entity being appointed by the Victorian Government to manage the Winton Wetlands restoration project at any time in future, these rights to use and reproduce the work of wetlands-themed artists will cease to apply and a new negotiated agreement with the Winton Wetlands Creatives will be required from the date of that body's commencement.
6. In submitting work:
   (a) I validate that I own the copyright and have appropriate permissions to submit the work and show it online;
   (b) I recognise that the subject matter of the artwork must be suitable for public presentation;
   (c) I acknowledge that the Winton Wetlands has the right to not accept work should for any reason that they feel that it may contradict the values associated with the Organisation. In such circumstances no correspondence will be entered into.
7. In submitting personal details, texts and artworks I give permission for this information to be presented on the 'Winton Wetlands Creatives' website and as part of a register of artworks inspired by the Wetlands. I acknowledge that my permission will be sought for any other usage of the image/s.
8. I have read and acknowledge the *Winton Wetlands' commitment to artists* statement and the Conditions listed above.