

We are on the traditional lands of the Yorta Yorta people.
We acknowledge Yorta Yorta as the original owners of Country on which we stand.
We pay our respects to the Yorta Yorta ancestors, their Elders - past and present, their families and to all other Traditional Owners.

LOTJPATJ NATJAN DANAK.

PROJECT TEAM

Cultural Director
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Creative Producer
Narelle Vogel

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Louise Costa - Design by Nature

Language
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Project Representative
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The installation of this sculpture walk was made possible by a team of fabricators, landscapers, volunteers and supporters. To each of them we say an enormous thankyou.



wintonwetlands.org.au



Yarning & Gathering Pathway

SCULPTURE WALK

LOTJPATJ NATJAN DANAK.

Yarning & Gathering Pathway

SCULPTURE WALK

Lotjpatj Natjan Danak. is a creation of cultural works that represent Ancestors; totems and special places; spirituality; ceremonies and cultural practices; histories and knowledge systems; ecology and seasons; plants; insects; birds and animals; rivers; creeks; sky stories and ancient creations.

These works have been created by 15 Yorta Yorta artists to share stories of their living culture.



Learn the pronunciation of Lotjpatj Natjan Danak.

This is an all-abilities walk across a flat gravel path.

Walk distance:
950m on a loop path

Time to walk:
15 mins at an easy walking pace



ARTWORKS

1. Rainbow Serpent / Ollie Patten

This is the story told to me by my family about the Rainbow Serpent which started off from the mountains in Victoria and travelled all the way down to South Australia.

2. Walkabout Family / Joey Beckhurst

The walkabout family is about men and women's business around Lake Mokoan (Winton Wetlands).

3. dhuma nhanha woka biganga (wise woman of the land possum skin cloak) / Trehna Hamm

Across the wetlands, possum skin cloaks were worn by traditional Yorta Yorta people from infancy to old people, as today. The possum cloak is dedicated to 'mother creator and spirit' who has fed and guided my people as we walk our ancestor's paths upon this woka (land) of the wetlands.

4. BURNANGA / Glennys Briggs

Burnanga (Cod) is an iconic fish from Dungula (Murray) River and it is told in a Yorta Yorta Dreamtime story that the mighty Burnanga was one of the creation beings who created Dungula.

5. Connection / Keneisha Howell

This artwork has helped me further connect to my country and the animals we share this space with.

6. Bunyman wokin mukuga (made from country reeds) / Denise Morgan-Bulled

I weave because it is my way of connecting to a craft that was done for survival by my Yorta Yorta ancestors. I also weave for the calmness it gives me, and the happiness I feel upon completing a basket.

7. Youth of the Yorta Yorta People / Jack Anselmi

The long neck turtle is our totem. I've been sculpting and carving wood for a long time. I bring the wood to life, changing it to tell a story.

8. Yorta Yorta / Coree Thorpe

This artwork is a representation of YORTA YORTA Country. The Dungala and Kaiela rivers that flow through our country have sustained Yorta Yorta people for thousands of generations and is so important to our mob.

9. Animals of the Wetlands /

Amy Briggs, Cynthia Hardie, Laurel Robinson

The artwork of these three respected Elders is transformed into a floor piece showing some of the animals who call wetlands home.

10. Galnyen yakurrumdja yenbena (come and respect family ancestors) / Trehna Hamm

11. We were here long before, we will be here long after / Tamara Murray

The turtle is a totem of my people. This large sculpture overlooking the water represents the history, present and future of the Yorta Yorta people.

12. Mia Mia / Jesse Cooper

The Mia Mia to me represents a place of family gathering, shelter and a safe place. I would like people using the Mia Mia to feel a sense of connection to the land, as us aboriginal people do.

13. Yakapna / Vera Cooper

These pieces are called Yakapna, meaning family in Yorta Yorta language.

14. Journey of Love / Cilla Atkinson

The lizard represents a spiritual journey of love and protection for its young. The connection to land and country is signified by the markings of the mother. Then passed down to continue the journey.

